



Gwendolyn Evans Gallery

75 Hunters Landing Road, Walpole, Maine 04573
www.gwendolynevans.com

“Spirit permeates everything. Whether painting, writing, teaching, preparing an exquisite meal—it’s all ONE. Creativity flows from one’s perception of truth and beauty. Even dark days are the chiaroscuro in an artist’s life making the light all the brighter. Appreciating each medium’s unique traits, I work in watercolor, oil, pastel, pencil, and mixed media. Landscapes, seascapes, portraits, nude figures, abstract non-objective and mixed media works fill my studio/gallery located along the Damariscotta where sunsets inspire. I invite you to visit my gallery and hear the stories behind my art.” — GWENDOLYN

26 Abstracts for 2026: Truth, Loved, Lived, All that Matters

An exhibition of oils and mixed media works by Gwendolyn Evans

TWO OPENING RECEPTIONS:

Spring Opening Reception w/Refreshments, Friday, April 24, 2026, 4 to 7 p.m.

Summer Opening Reception w/Refreshments, Friday, June 5, 2026, 4 to 7 p.m.

Using this brochure as a guide, find, view, read about all **26 abstracts** in the exhibition **Truth: Loved, Lived, All that Matters**, scattered throughout Gwendolyn Evans Gallery among 400 non-abstract pieces. Once you’ve found Truth’s 26 abstracts and absorbed their meaning, you are entitled to \$100 off any painting, including the non-abstracts. There’s no test, merely your own lasting appreciation of the concept of Truth. The custom framing (each a \$200 to \$500 value) was carefully selected and purchased by the artist to suit each painting, and crafted by Mike Nussbaum, owner of Salt Bay Framers. Please note payment is by check and cash only, credit cards are not accepted (purchaser may pay in two payments—half at time of purchase when you take the painting home; second half due a month later). Paintings in the Truth show, may be reserved with a non-refundable \$300 deposit, but must hang for the duration of the show until October 1, 2026. Regular gallery hours: Wednesday–Saturday, 11 a.m. to 4 p.m.



1. **TRUTH: Half of It is None of It**, custom framed oil, 26" x 26", \$1295

In the middle of the night, I woke hearing these words: “Truth: Half of it is none of it.” It seemed a divine message. Truth asking to be expressed in a painting. So, I stood before an empty canvas and listened. Then I picked up a brush and began to paint.

Some hours later, researching and pondering Truth, I saw it is the crux of all that matters, the very foundation of life itself, the source of love, the principle behind whatever is good, an attribute of God. There can be no partial Truth, for Truth is whole, entire, complete, uncontaminated—a gift to be loved, listened to, obeyed, lived. I felt called to make a body of work about Truth. In the creative process, I was compelled to write a short elucidation to accompany each painting, something I’d never done before, but which the theme of Truth seemed to demand. The viewer, seriously pondering each art work, will discover a particular meaning for himself, for art reveals a piece of truth that touches, inspires, and transforms.



2. Truth: God's Sunshine,
custom framed oil, 33" x 33",
\$1395

Like the sun's golden array, Truth shines brightly. Even the simplest versions of Truth gleam, sparkle, radiate, as on a cloudy day the sun still shines somewhere, ready to break into our view. Truth is shining even when its splendid light seems absent, but seeking Truth, we find it.



6. Contemplation,
custom framed oil, 26" x 26",
\$1495

To quit a sense of outward things, to calmly, silently, inwardly, focus on revelations that come to thought—spiritual, loving gifts of Truth—is contemplation as I've experienced it. Plato, Plotinus, Christ Jesus, Julian of Norwich, Brother Lawrence, Francisco de Osuna, Meister Eckhart, Hindu Upanishads, Buddhist principles, Celtic Christianity, perceptions from an Episcopal Priest, Christian Science teachings, spiritual direction courses at NYC's General Theological Seminary—all (and I leave out as many as tallied here) have taught me the value of contemplation for which I am daily grateful.



3. Hold Tight to Truth,
framed oil, 12" x 11",
\$895

Bind Truth tightly to your very being.



7. Journey,
custom framed oil, 26" x 26",
\$1495

Traveling a magnificent spiritual journey, we discover Truth's infinitude.



4. The Radiance of Truth,
custom framed oil, 32" x 32",
NFS

When the Truth about anything is revealed, satisfaction springs forth, affirming all is set right. Honesty, a core element of Truth, is its radiating strength that cancels lies. There can be no Truth without honesty. As a favorite quotation says: "Honesty is spiritual power; dishonesty is human weakness which forfeits divine help."



8. Tangled Times,
custom framed mixed media,
30" x 37", \$1195

Gnarled up in turmoil, confusion, trickery, and injustice, we can, nevertheless, set ourselves free if we earnestly, bravely, unravel these treacherous knots with Truth.



5. The Mellifluous Textures of Truth, custom framed oil, 31" x 31",
\$1595

Softly flowing, love-derived Truth gracefully transforms life into noble integrity.



9. Gobbling Lies, Self is Lost,
custom framed oil, 26" x 26",
\$1295

If we choose to be void of Truth, what hope have we?



10. Unhinged Fringe,
custom framed mixed media,
24" x 30", \$1195

Material existence pulls us into multi-facets of calm and chaos, good and evil, erroneous "truths" and falsehoods, but Spirit brings us back from the fray into reality, eternal Truth.



11. Smashing Lies,
custom framed oil, 15" x 19",
\$1195

Vigorously, fearlessly, take courage to smash every lie with Truth.



12. Shattering Dark with Light,
custom framed mixed media,
20" x 26", \$995

Falsehoods fester until shattered by Truth's bright light.



**13. Truth Comforts,
Defeating Darkness,**
custom framed oil, 33" x 33",
\$1595

Truth chases away the false, mean, wrong, or unjust. Like a quilt it comforts and protects the good and right. When lived, Truth dispels fear, hate, deceit, hypocrisy, dishonesty, mendacity.



14. Light Burst,
unframed gallery-wrapped oil,
36" x 36", \$1195

Truth bursts forth, eradicating untruths.



15. Breakthrough,
custom framed oil, 26" x 26",
\$1495

Breakthrough: the peerless point at which crystal clarity connects thoughts and actions and Truth is *lived*.



16. Insight,
unframed gallery-wrapped oil,
24" x 24", \$1295

Working, struggling to understand, then, suddenly, in bounces the *ah-HA!*



17. Becoming Light,
custom framed mixed media,
24" x 30", \$1195

We become light itself the more we express Truth.



18. Reflection,
custom framed oil, 14" x 14",
\$1095

Accepting Genesis' words that we were "created in God's image", we ought, like a mirrored image, reflect our Source.



19. Shine,
unframed gallery-wrapped oil,
14" x 14", \$995

The light of Truth within each individual, when shared, brings love that glows and grows.



23. Veracity,
custom framed oil, 32" x 32",
\$1595

Truth is dynamic, formed from integrity, full of virtuous zest.



20. We the People,
custom framed oil, 14" x 14",
\$995

The U.S. Constitution declares that power is with *us*, the people, you and me, not with a monarch, dictator, nor authoritarian. We, the people, established impersonal laws to uphold justice and freedom. This is perhaps the most profound Truth a nation can adhere to.



24. You Don't Stand a Chance Against My Prayers,
unframed gallery-wrapped oil,
30" x 30", \$1495

Singing an eternal Truth, a Native American chief reminded soldiers aiming to slaughter his people: "You don't stand a chance against my prayers, you don't stand a chance against my love".



21. Peace, Joy, and Power,
custom framed oil, 25" x 25",
\$1195

Like harmonious colors mingling, Truth unifies with peace and joy and power.



25. Anastasis,
custom framed oil, 26" x 26",
\$1395

The Greek word, anastasis, refers to resurrection, evokes the brilliant transformation sublime Truth is capable of bestowing.



22. Truth's Healing Currents,
custom framed oil, 11" x 12",
\$895

As a wise man once said, "You shall know the Truth, and the Truth shall make you free." Truth's healing currents are capable of freeing us from the encumbrances of fear, lack, loss, pain, and disease.



26. One,
unframed oil, gallery-edge,
30" x 30", \$1295

Adhering to One Supreme Good, third-century philosopher Plotinus distrusted materialism. He left us with these parting words: "Try to raise the divine in yourselves to the divine in the all," a worthy Truth by which we might live.

With a Master's Degree with honors from Rhode Island School of Design, a Bachelor's Degree in Fine Arts from Principia College, study at the Art Institute of Chicago, and numerous painting excursions throughout England, Wales, Ireland, France, Switzerland, Italy, Portugal, Greece, Costa Rica, Grand Cayman, the Caribbean, Canada, and the U.S., Gwendolyn has exhibited her work in more than 120 juried regional, national, and international exhibitions, garnering more than 60 awards over 6 decades. She has studied with famed watercolorists James Green, Charles Reid, Tom Hill, Claude Croney, and Fred Graff, and pastel master Daniel Greene, among others. Gwendolyn has served as juror for art shows, taught Advanced Placement art in private and public high schools, conducted adult plein air watercolor workshops, taught painting and drawing classes in the 4 public galleries she has owned, her current one, Gwendolyn Evans Gallery, in Walpole, S. Bristol, Maine. The artist's paintings are in hundreds of private and corporate collections, including those of Jose Figueres, former president of Costa Rica, Jane Blaffer Owen, art philanthropist of New Harmony, Indiana, Sanofi Pasteur Corporation, and in the family homes of 30 victims of 9/11 for whom she did free portraits of lost loved ones from photos.

Having called 35 places home, among them a 1700s historic house in Shawnee-On-Delaware, PA, where she had a gallery, studio, and B&B, Gwendolyn also raised three children, as well as Bernese Mountain Dogs and Newfoundlands, wrote two books, her autobiography, *Hiraeth, Beyond My Father's House: A Women's Journey Home*, and a cookbook, *Bodacious Breakfasts*, (both available on Amazon) and worked toward a second Master's Degree, in Spiritual Direction at General Theological Seminary in NYC.

Gwendolyn's devotion to, and application of, spiritual study to daily life, along with her life-long zeal for art-making have culminated in this current (and perhaps final) exhibition: **Truth: Loved, Lived, All That Matters**, a theme that woke her one night. "Each painting began by my standing before a blank canvas and *listening*. Abstract painting is a bit like silent prayer. The artist is the servant of ideas that come—in awe of what she sees, feels, knows, learns, and is shown."

Gallery

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Some of Evans' notable art exhibitions and awards over six decades include:

- Upcoming Exhibition, 26 Abstracts in 2026: *Truth: Loved, Lived, All That Matters*
- River Grill Show, Damariscotta, Maine, November 2025–April 2026
- Rutherford Library Gallery, one-woman show, *From the Material to the Spiritual*, May 2025
- Salt Bay Framers Gallery, Damariscotta, Maine, 2023, 2024, 2025
- Pemaquid Art Gallery, Maine, 2021, 2022, 2023, 2024, 2025
- Principia College Alumni Exhibition, 2023
- River Grill show, Damariscotta, Maine, 2023
- Honorable Mention Award, Muhlenberg College Martin Gallery Pennsylvania Juried Exhibition, 2016
- Top Award, oil, purchase by Sanofi Pasteur Corporation, Sanofi Regional Juried Exhibition, 2009
- 2nd Prize, Pastel, Annual Juried Fine Art Exhibition, Stroudsburg, PA, 2007
- "Best of Show" Award, Art Council Annual Juried exhibition, Stroudsburg, PA, 2002
- Accepted in National Juried Competition, Allentown Museum of Art, 2001
- One-Woman Show Gwendolyn's Southwest paintings, The Wilson Gallery, Sun Valley Idaho, 1997
- 3-month One-Woman Show, Fogelman Center Gallery, University of Memphis, Memphis, TN, 1997
- Juror for Madison Avenue Gallery's first International Show, Memphis, TN, 1996
- 3-Person Show, Madison Avenue Gallery, Memphis, TN, 1994
- Memphis Brooks Art Museum, Mid-South Juried Exhibition, Memphis, TN, 1993
- St. Louis Artists Guild, Art Section Juried Annual Show, St. Louis, MO, 1992
- Southern Exposure Regional Juried Show, Memphis, TN, 1991
- 6th Annual Juried Watercolor Show, Helena, Arkansas, 1991
- 22-Women Artists (International) Juried Show, Radford Gallery, Principia College, Elsau Illinois, 1991
- 4 awards w/8 pieces accepted in 4 categories: oil, watercolor, mixed media, drawing; Memphis/Germantown Art League Annual Juried Exhibition, 1991: "Best of Show" Award, oil; 2nd place Award, oil; 2nd place Award, mixed media; Grumbacher Gold Medal Award
- One of top 40 paintings awarded to travel U.S. for a year, Tennessee Watercolor Society Annual Juried Show, 1990
- Mid-South Fair Juried Exhibition, 1st Place Award, oil, Memphis, TN, 1990
- Sol Kofler Gallery Juried Exhibition at Rhode Island School of Design, RI, 1990
- One-Woman Juried Show Junior League, Memphis, TN, 1990
- One-Woman Show, T. Clifton Gallery, Memphis, TN, 1990
- Received "Platinum Star" Honor Memphis/Germantown Art League, 1990
- One-Woman Show, Theatre Memphis Gallery, Memphis TN, 1990
- 7 works juried in in 4 categories w/4 Awards, Memphis/Germantown Art League Annual Juried Exhibit, (1st Place Award, oil; 3rd Place Award, oil; Honorable Mention, pastel; Bryce Corp. Award), 1989
- Schering Plough Juried Show, Memphis, TN, 1989
- The Bell Ross Gallery, Memphis TN, 1989
- One-Woman Show, Weiner, Theatre Gallery, Memphis, TN, 1988
- 1st Prize Award, Watercolor, Germantown Art League Annual Juried Exhibition, 1987
- Tennessee Watercolor Society Annual Juried Show, Nashville, TN, 1987
- One-Woman Show, English Country Antiques, Collierville, TN, 1987
- Purchase Award for Watercolor, Germantown Art League Juried Exhibition, 1986
- Mid-South Fair Juried Show for Professionals, 1986
- St. Louis Artists Guild Centennial Celebration Juried Watercolor and Pastel Show, 1986
- St. Louis Artists Guild Juried Drawing Show, St. Louis, MO, 1986
- Group Show, Barucci's Gallery, St. Louis, MO, 1986
- 3rd Place Award, juried Germantown Art League, Germantown, TN, 1985
- 2nd Place Award, Gertrude Fogeson Juried National Competition, New York City, Mother's Assoc., 1983
- Juried Watercolor Show, St. Louis Artists Guild, St. Louis, MO, 1983
- One-Woman Show, Theatre Memphis, Memphis, TN, 1982
- Juried Membership Show, St. Louis Artists Guild, St. Louis, MO, 1981
- Special Recognition Award in Drawing, Juried Germantown Art League Annual, Germantown, TN, 1980
- Honorable Mention Award, St. Louis Artists Guild Juried Membership Annual Show, St. Louis, MO, 1979
- St. Charles Art Guild Juried Show, St. Charles, MO, 1979
- 4th Prize Award in Watercolor, Tilles Park, St. Louis County Juried Spring Art Fair, 1978
- Annual Juried Watercolor Show, St. Louis Artists Guild, St. Louis, MO, 1978
- Annual Juried Drawing Show St. Louis Artists Guild, St. Louis, MO, 1978
- Annual Juried Membership Show, St. Louis Artists Guild, St. Louis MO, 1978
- 1st Prize Award, watercolor, Tilles Park, St. Louis County Juried Spring Art Fair, St. Louis, MO, 1977
- Honorable Mention Award, Watercolor, St. Louis Artist's Guild Watercolor Juried Show, St. Louis, MO, 1977
- Fred Henze Prize Award, Watercolor, St. Louis Artists Guild Juried All-Media Membership Show, St. Louis, MO, 1977
- Honorable Mention Award, St. Louis Artists Guild Juried Portraiture Show, St. Louis, MO, 1976
- Cameo Group Invitational Show, Selected Watercolorists, Frontenac Plaza, St. Louis, MO, 1976
- Honorable Mention, Northside Art Association River Roads Juried Show, St. Louis, MO, 1976
- 13-Top Watercolorists Juried Show at Mansion House, St. Louis, MO, 1976
- Alumni Artists Juried Show, Holt Gallery, Principia College, Elsau, Ill, 1976
- Honorable Mention Award, Northwest Plaza Juried Art Show, St. Louis, MO, 1975
- 3rd Prize Award Jewish Community Center Juried Art Show, St. Louis, MO, 1974
- 3rd Prize Award, watercolor, Village Square Juried Show, St. Louis, MO, 1974
- 2nd Prize Award, watercolor, Greentrees Juried Art Show St. Louis, MO, 1974
- 4th Prize Award, watercolor, Tilles Park, St. Louis County Juried Spring Art Fair, St. Louis, MO, 1974
- University City in the Square Art Festival, St. Louis, MO, 1974
- 1st Prize Award, Watercolor, Tilles Park, St. Louis County Juried Fall Fair, St. Louis, MO, 1973
- 1st Prize Award, Watercolor, Tilles Park, St. Louis County Juried Spring Fair, St. Louis, MO, 1972
- 5-Artists Juried Watercolor Show, The Adair Gallery, St. Louis, MO, 1970
- One-Woman Show (70 works, 4-month Europe), Maud Preston Pelenske Gallery, St. Joseph, MI, 1968
- The Downtown Gallery, Beloit, WI, 1968
- A.A.U.W. Juried Show, National, 1968
- Juried Show, The James Lee Gallery, St. Joseph MI, 1967
- 1st Prize Award A.A. U. W. Juried Art Show Benton Harbor, MI 1966
- Juried Tri-State Lake Bluff Show, St. Joseph, MI: 1963, 1964, 1965, 1966, 1967, 1968